

**SEMINOLE COUNTY/
SEMINOLE CULTURAL ARTS COUNCIL, INC.
ARTS FUNDING AGREEMENT**

THIS AGREEMENT, hereinafter “Agreement” is entered into this ____ day of _____, 20____, by and between **SEMINOLE COUNTY**, hereinafter "COUNTY", a political subdivision of the State of Florida, whose address is Seminole County Services, 1101 East First Street, Sanford, Florida 32771, and **SEMINOLE CULTURAL ARTS COUNCIL, INC.**, hereinafter “SCAC”, a Florida Not For Profit Corporation, whose address is 230 First Street, Sanford, Florida 32771, being collectively referred to as the “Parties”.

WITNESSETH:

WHEREAS, the Seminole Cultural Arts Council, Inc., was formed in 1994 as a Florida Not for Profit organization to provide community-based arts programs in Seminole County and to serve, support and nurture the cultural and artistic needs of Seminole County residents; and

WHEREAS, in 1995, the Seminole County Board of County Commissioners designated the Seminole Cultural Arts Council, Inc., as the official recipient of Florida State of the Arts specialty license plate funds for the sole purpose of providing grants to arts and cultural organizations and individual artists in Seminole County; and

WHEREAS, SCAC is an advocate for the preservation of local cultural and historic heritage, including performing, literary, and visual arts and sciences, and serves to sustain, develop, and advance the cultural life of Seminole County; and

WHEREAS, SCAC provides community-based arts programming in Seminole County and serves, supports, and nurtures the cultural and artistic needs of Seminole County residents; and

WHEREAS, Seminole County recognizes the importance and impact of the development and awareness of the arts and cultural activities, which serves a County-wide public purpose and benefits the citizens of Seminole County, Florida; and

WHEREAS, the COUNTY has appropriated funds to further this purpose, and has selected SCAC to receive and administer these funds, with the responsibility of distributing a portion of the funds to other eligible arts and cultural organizations.

NOW, THEREFORE, in consideration of the mutual covenants contained herein and other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the parties hereby agree as follows:

Section 1. Recitals. The above recitals are true and correct and form a material part of the agreement upon which the parties have relied and are incorporated herein as fully as if set forth below.

Section 2. Term. This Agreement shall be effective from the date of its execution by the Parties (“Effective Date”) and shall remain in effect until September 30, 2026, unless earlier terminated as provided in this Agreement.

Section 3. Funding.

(a) **Funding Provided by County.** COUNTY agrees to contribute an amount not to exceed NINETY-EIGHT THOUSAND EIGHT HUNDRED EIGHTY-ONE AND 60/100 DOLLARS (\$98,881.60) (“County Contribution”) to SCAC. Such County Contribution is comprised of grants funding in an amount not to exceed FORTY-EIGHT THOUSAND EIGHT HUNDRED EIGHTY-ONE DOLLARS AND 60/100 DOLLARS (\$48,881.60) (“Grants Funding”) and non-grants funding in the amount of FIFTY THOUSAND DOLLARS AND 00/100 (\$50,000.00) (“Non-Grants Funding”). Non-Grants Funding shall be paid in one installment and shall be issued

according to Section 6 of this Agreement. Grants Funding shall be paid in one or more installments according to Section 6 of this Agreement. The Parties agree that the County Contribution shall be used by SCAC for Seminole County local grants, events, and promotions, as set forth in Section 4.

(b) **Requirements for Public Acknowledgement of Grants Funding provided by County.** When issuing statements, press releases, publications, and other documents including but not limited to resource guides, calls for artists, websites, and presentations describing the projects or programs funded in whole or in part with funds from the Seminole Cultural Arts Grants Program, SCAC shall include the following statement: “The Seminole Cultural Arts Grants Program is made possible with Grants Funding by Seminole County Government.”

Section 4. Purpose and Services to be Provided. SCAC shall use the County Contribution to facilitate the development, promotion, and awareness of arts and cultural activities within Seminole County, Florida in accordance with the terms and conditions of this Agreement. SCAC shall also provide the following services to COUNTY:

(a) Provide COUNTY’s Director of Economic Development and Tourism with two reports which shall include, but are not limited to, the following Key Performance Indicators (“KPI’s”): Event/Programming Update (including Art in Public Places), Art Installations, Executive Director and Board of Directors Updates, status of Grants Funding, Awards (including Seminole County Artist of the Year and SCAC Hearts for the Arts Award), and a Financial Update which shall include a report of SCAC’s current financial status detailing, at a minimum, the annual SCAC Board-approved budget and its actual expenditures. The first report shall be due three months after the Effective Date of this Agreement and the second report shall be due on or before September 30, 2026;

(b) Provide the COUNTY’s Economic Development Office SCAC Board minutes documenting the approval of its annual budget within 30 days of said approval;

(c) Participate in monthly web conferences with the COUNTY's Economic Development Office to discuss KPIs status and share information about the services being provided;

(d) Provide COUNTY's Board of County Commissioners with an annual verbal report and presentation as coordinated by COUNTY's Economic Development Office;

(e) Include a representative of the COUNTY on SCAC's Grant Review Committee as a full voting member. The COUNTY's representative shall be selected by the COUNTY's Director of Economic Development and Tourism. SCAC shall not change the size of the SCAC's Grant Review Committee without prior written notification of the COUNTY's Director of Economic Development and Tourism and the COUNTY's Board of County Commissioners; and

(f) Administer and award grants to arts and cultural organizations and individual artists within Seminole County.

Section 5. Budget and Allowable Costs. SCAC agrees that the County Contribution shall be reduced in the amount of any expenditure by SCAC that is found, on the basis of audit examination in accordance with Section 11, not to constitute an allowable cost. "Allowable costs" include all costs related to the provision of services, as delineated in Section 4 of this Agreement. Further, "allowable costs" should only include those costs related to the provision of services within Seminole County; any costs expended for services or programs outside of Seminole County are not "allowable costs" and cannot be paid for by the compensation provided by COUNTY hereunder. SCAC has provided COUNTY with the budget below showing the allowable costs under this Agreement and agrees to abide by the cost allocations in this budget. The allowable costs in the below FY26 Budget Category of "Grants" shall not fluctuate from the amount set forth below. The allowable costs under each remaining budget line item ("Operating Expenses" and "Art in Public

Places Programming”) can fluctuate depending on the actual costs. However, in no instance will COUNTY be responsible to SCAC for an amount exceeding the County Contribution.

FY26 Budget Categories	Amount	Notes on Types of Expenses for the Category
Grants	\$48,881.60	Seminole Cultural Arts Council Grants Program
Operating Expenses	\$45,000.00	Operating Expenses, Promotional Campaigns, Salaries
Art in Public Places Programming	\$5,000.00	Gallery/Display Preparation Supplies/PR & Marketing

Section 6. Payment.

(a) COUNTY shall remit payment to SCAC of the Non-Grants Funding upon receipt of a payment request from SCAC identifying the Non-Grants Funding for which SCAC seeks payment.

(b) COUNTY shall remit payment to SCAC of the Grants Funding upon receipt of the following:

- (1) Written notification of grant award, including the name of the grantee;
- (2) A payment request identifying the amount of the grant; and
- (3) Verification by COUNTY that SCAC has complied with the requirements as

contained in this Agreement.

SCAC may notify COUNTY of grant awards on a rolling basis or identify all grants in one notification. Grants Funding paid pursuant to this Section 6 shall be remitted directly to SCAC.

Within ten days of its receipt of any Grants Funding, SCAC shall remit payment of the grant to the intended grantee.

(b) Payment request must be sent to: Office of Economic Development and Tourism,

Director, Seminole County Government, 1055 AAA Drive, Suite 149, Lake Mary, Florida 32746.

- (c) A sample invoice is attached and incorporated to this Agreement as Exhibit A.

Section 7. Grantees.

(a) SCAC shall also be responsible for administering the Grants Funding received under this Agreement as grants to other arts and cultural organizations and individual artists within Seminole County. FORTY-EIGHT THOUSAND EIGHT HUNDRED EIGHTY-ONE DOLLARS AND 60/100 DOLLARS (\$48,881.60) (Grants Funding) of the County Contribution shall be allocated for these grants. SCAC has developed and shall implement a transparent and equitable process for reviewing and awarding grants based on criteria such as community need, impact, and alignment with the County's cultural development goals, as further detailed in the "Seminole Cultural Arts Grant Program Application Packet" attached and incorporated to this Agreement as Exhibit B. SCAC shall utilize the Seminole Cultural Arts Grant Program Application Packet, and the review criteria provided therein, in its grant application, review, and administration process.

(b) SCAC shall maintain a detailed list of all grantees, as illustrated by Exhibit C, which is attached and incorporated to this Agreement. This list shall include the name of each grantee, the amount of funding awarded, the purpose of the grant, the anticipated outcomes or benefits to the community, and the names of all persons on SCAC grant review committee.

(c) SCAC shall ensure that all grantees comply with the reporting and accountability requirements outlined in this Agreement and shall oversee the proper use of grant funds to ensure they are used exclusively for the approved purposes. Regular reports shall be provided to the COUNTY pursuant to Section 4(a) of this Agreement documenting the distribution and use of the grant funds, as well as grantee compliance.

Section 8. Binding Effect. This Agreement shall be binding upon and inure to the benefit of the parties hereto and the successors in interest, transferees, and designees of the parties.

Section 9. Assignment. This Agreement shall not be assigned by either party without prior written approval of the other.

Section 10. Public Records Law.

(a) SCAC acknowledges COUNTY's obligations under Article 1, Section 24, Florida Constitution and Chapter 119, Florida Statutes, as amended, to release public records to members of the public upon request. SCAC acknowledges that the COUNTY is required to comply with Article 1, Section 24, Florida Constitution and Chapter 119, Florida Statutes, as amended, in the handling of the public records created under this Agreement and that this statute controls over the terms of this Agreement. Upon COUNTY's written request, SCAC will provide COUNTY with all requested public records in SCAC's possession, or will allow COUNTY to inspect or copy the requested records within a reasonable time and at a cost that does not exceed costs provided under Chapter 119, Florida Statutes, as amended.

(b) SCAC specifically acknowledges its obligations to comply with Section 119.0701, Florida Statutes, as amended, with regard to public records and must:

(1) keep and maintain public records that ordinarily and necessarily would be required by COUNTY in order to perform the services required under this Agreement;

(2) provide the public with access to public records on the same terms and conditions that COUNTY would provide the records and at a cost that does not exceed the cost provided in Chapter 119, Florida Statutes, or as otherwise provided by law;

(3) ensure public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed, except as authorized by law; and

(4) Upon termination of this Agreement, SCAC will transfer, at no cost to COUNTY, all public records in possession of SCAC, or keep and maintain public records required by COUNTY under this Agreement. If SCAC transfers all public records to COUNTY upon completion of this Agreement, SCAC must destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If SCAC keeps and maintains the public records upon completion of this Agreement, SCAC must meet all applicable requirements for retaining public records. All records stored electronically must be provided to COUNTY, upon written request of COUNTY, in a format that is compatible with the information technology systems of COUNTY.

(c) COUNTY or any of its authorized representatives, shall enjoy the right of access to any documents, financial statements, papers, or other records of the SCAC which are pertinent to this Agreement, in order to make audits, examinations, excerpts, and transcripts upon written request and with agreement of the SCAC's Executive Board. The right of access also includes timely and reasonable access to SCAC's personnel for the purpose of interview and discussion related to such documents. For purposes of this Section, the term "SCAC" includes employees to be paid from Funds provided under this Agreement.

(d) IF SCAC HAS QUESTIONS REGARDING THE APPLICATION OF CHAPTER 119, FLORIDA STATUTES AND IT'S DUTY TO PROVIDE PUBLIC RECORDS RELATING TO THIS AGREEMENT, CONTACT THE SEMINOLE COUNTY PUBLIC RECORDS COORDINATOR AT: (407) 665-7410, PUBLICRECORDS@SEMINOLECOUNTYFL.GOV, OR 1101 E. FIRST STREET, SANFORD, FLORIDA 32771.

(e) Failure to comply with this Section will be deemed a material breach of this Agreement, for which the non-breaching Party may terminate this Agreement immediately upon written notice to the breaching Party.

Section 11. Records and Audits.

(a) SCAC shall maintain in its place of business all non-exempt books, documents, papers, and other evidence pertaining to work performed under this Agreement. Such non-exempt public records shall be and remain available at SCAC's main offices at all reasonable times during the term of this Agreement and for five (5) years after closure of this Agreement.

(b) SCAC agrees that COUNTY or its duly authorized representative shall upon written request, until the expiration of five (5) years after Agreement closure, have access to examine any of SCAC's non-exempt books, documents, papers, and records involving transactions related to this Agreement.

(c) All required records shall be maintained until an audit has been completed and all questions arising from it are resolved or until five (5) years after closure of this Agreement, in writing and submission of a final invoice, whichever is sooner. SCAC will provide proper facilities for access to and inspection of all required records.

(d) The phrase "non-exempt", as used herein, means that the record is not exempt under the public records law of the State of Florida.

Section 12. Notices.

(a) Whenever either party desires to give notice unto the other, notice may be sent to:

For COUNTY:

Guilherme "Gui" Cunha
Director
Office of Economic Development and Tourism

Seminole County Government
1055 AAA Drive, Suite 149
Lake Mary, Florida 32746

For SCAC:

Dr. Deborah Bauer
Executive Director
P.O. Box 28
Sanford, FL 32772-0028

(b) Any notice delivered with respect to this Agreement must be in writing and will be deemed to be delivered (whether or not actually received) when (i) hand-delivered to the persons designated below, or (ii) five (5) business days after deposit in the United States Mail, postage prepaid, certified mail, return-receipt requested, addressed to the person at the address for the Party as set forth in subsection (a) above.

(c) Either of the parties may change, by written notice as provided herein, the address or persons for receipt of notices or invoices. All notices shall be effective upon receipt.

Section 13. Indemnity.

(a) Each party to this Agreement is responsible for all personal injury and property damage attributable to the negligent acts or omissions of that party and officers, employees, and agents thereof while acting within the scope of their employment.

(b) SCAC shall indemnify and hold Seminole County harmless from any and all claims, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising from or related to the communication, action, or inaction of any persons or businesses contracted by SCAC to furnish services in Seminole County or to Seminole County businesses. Seminole County shall not be responsible for any liability resulting from the actions of entities contracted by SCAC, and SCAC assumes full responsibility for the conduct and performance of its contracted entities for the services provided in Section 4 of this Agreement.

(c) The parties further agree that nothing contained herein shall be construed or interpreted as denying to any party any remedy or defense available to such parties under the laws of the State of Florida, nor as a waiver of sovereign immunity for COUNTY beyond the waiver provided for in Section 768.28, Florida Statutes.

Section 14. Insurance.

(a) SCAC, at its sole expense, shall maintain the insurance required under this Section at all times throughout the duration of this Agreement and have this insurance approved by COUNTY's Risk Manager with the Resource Management Department. SCAC shall immediately provide written notice to the COUNTY upon receipt of notice of cancellation of an insurance policy or a decision to terminate an insurance policy. SCAC must adhere to and be advised of the following:

(1) SCAC shall require and ensure that each of its sub-vendors or subcontractors providing services under this Agreement, if any, procures and maintains insurance of the types and to the limits specified in this Agreement until the completion of their respective services.

(2) Neither approval by COUNTY nor failure by COUNTY to disapprove the insurance furnished by SCAC will relieve SCAC of its full responsibility for liability, damages, and accidents that may occur during the term of this Agreement.

(3) Neither COUNTY's review of the coverage afforded by or the provisions of the policies of insurance purchased and maintained by SCAC in accordance with this Section, nor COUNTY's decisions to raise or not to raise any objections about either or both, in any way relieves or decreases the liability of SCAC.

(4) If COUNTY elects to raise an objection to the coverage afforded by or the provisions of the insurance furnished, then SCAC shall promptly provide to COUNTY such

additional information as COUNTY may reasonably request, and SCAC shall remedy any deficiencies in the insurance policies coverage within ten (10) days.

(5) COUNTY's authority to object to insurance does not in any way whatsoever give rise to any duty on the part of COUNTY to exercise this authority for the benefit of SCAC or any other party.

(b) General Requirements.

(1) Before commencing work, SCAC shall furnish COUNTY with a current Certificate of Insurance on a current ACORD Form signed by an authorized representative of the insurer evidencing the insurance required by this Section and Exhibit D, and including the following as Certificate Holder:

Seminole County, Florida
Seminole County Services Building 1101
East 1st Street
Sanford, Florida 32771

The Certificate of Insurance must evidence and all policies must be endorsed to provide the COUNTY with not less than thirty (30) days (10 days for non-payment) written notice prior to the cancellation or non-renewal of coverage directly from the Insurer and without additional action of the Insured or Broker. Until such time as the insurance is no longer required to be maintained, SCAC shall provide COUNTY with a renewal or replacement Certificate of Insurance within ten (10) days after the expiration or replacement of the insurance for which a previous certificate has been provided.

(2) In addition to providing the Certificate of Insurance, upon request of the COUNTY, SCAC shall provide COUNTY with a certified copy of each of the policies of insurance providing the coverage required by this Agreement within thirty (30) days after receipt of the request. Certified copies of policies may only be provided by the Insurer, not the agent or broker.

(3) Deductible and self-insured retention amounts must be declared to and approved by COUNTY and must be reduced or eliminated upon written request from COUNTY. The risk of loss within the deductible amount, if any, in the insurance purchased and maintained pursuant to this document must be borne by SCAC.

(4) The insurer's cost of defense, including attorney's fees and attorney's fees on appeal, must not be included within the policy limits, but must remain the responsibility of the insurer for all General Liability, Auto Liability, and Employers' Liability.

(5) In the event of loss covered by Property Insurance, the proceeds of a claim must be paid to COUNTY and COUNTY shall apportion the proceeds between COUNTY and SCAC as their interests may appear.

(6) Additional Insured: Seminole County, Florida, its commissioners, officials, officers, and employees must be included as Additional Insureds under General Liability, and Business Auto Liability. Such policies shall provide exception to any "Insured versus Insured" exclusion for claims brought by or on behalf of Additional Insureds.

(7) Coverage: The insurance provided by SCAC pursuant to this Agreement must apply on a primary and non-contributory basis and any other insurance or self- insurance maintained by the Seminole County Board of County Commissioners or COUNTY's officials, officers, or employees must be in excess of and not contributing with the insurance provided by SCAC.

(8) Waiver of Subrogation: All policies must be endorsed to provide a Waiver of Subrogation clause in favor of the Seminole County, Florida and its respective officials, officers, and employees. This Waiver of Subrogation requirement does not apply to any policy that includes

a condition that specifically prohibits such an endorsement or voids coverage should the Named Insured enter into such an agreement on a pre-loss basis.

(9) Provision: Commercial General Liability required by this Agreement must be provided on an occurrence rather than a claims-made basis.

(c) Insurance Company Requirements. Insurance companies providing the insurance must meet the following requirements.

(1) Such companies must be either: (a) authorized by maintaining Certificates of Authority or Letters of Eligibility issued to the companies by the Florida Office of Insurance Regulation to conduct business in the State of Florida, or (b) with respect only to the coverage required by this agreement for Workers' Compensation/Employers' Liability, authorized as a group self-insurer by Section 624.4621, Florida Statutes (2024), as this statute may be amended from time to time.

(2) In addition, such companies other than those authorized by Section 624.4621, Florida Statutes (2024), as this statute may be amended from time to time, must have and maintain a Best's Rating of "A-" or better and a Financial Size Category of "VII" or better according to A.M. Best Company.

(3) If, during the period which an insurance company is providing the insurance coverage required by this Agreement, an insurance company, (A) loses its Certificate of Authority or Letter of Eligibility, (B) no longer complies with Section 624.4621, Florida Statutes (2024), as this statute may be amended from time to time, or (C) fails to maintain the Best's Rating and Financial Size Category, then SCAC shall immediately notify COUNTY as soon as SCAC has knowledge of any such circumstance and, upon request of COUNTY, immediately replace the insurance coverage provided by the insurance company with a different insurance company meeting

the requirements of this Agreement. Until such time as SCAC has replaced the unacceptable insurer with an insurer acceptable to the COUNTY, SCAC will be deemed to be in default of this Agreement.

(d) Specifications. Without limiting any of the other obligations or liabilities of SCAC, SCAC, at SCAC's sole expense, shall procure, maintain, and keep in force amounts and types of insurance conforming to the minimum requirements set forth in Exhibit D. Except as otherwise specified in this Agreement, the insurance must become effective prior to the commencement of work by SCAC and must be maintained in force until final completion or such other time as required by this Agreement. The amounts and types of insurance must conform to the following minimum requirements:

(1) Workers' Compensation/Employers' Liability.

(A) SCAC's insurance must cover SCAC and its subcontractors of every tier for those sources of liability which would be covered by the latest edition of the standard Workers' Compensation and Employers Liability Policy (NCCI Form WC 00 00 00 A), as filed for use in Florida by the National Council on Compensation Insurance. In addition to coverage for the Florida Workers' Compensation Act, where appropriate, coverage is to be included for the United States Longshoremen and Harbor Workers' Compensation Act, Federal Employers' Liability Act and any other applicable federal or state law.

(B) Subject to the restrictions of coverage found in the standard Workers' Compensation and Employers Liability Policy, there must be no maximum limit on the amount of coverage for liability imposed by the Florida Workers' Compensation Act, and if applicable, the United States Longshoremen's and Harbor Workers' Compensation Act or any other coverage

customarily insured under Part One of the standard Workers' Compensation and Employers Liability Policy.

(C) The minimum limits to be maintained by SCAC are as specified in Exhibit D.

(D) If SCAC asserts an exemption to the provisions of Chapter 440, Florida Statutes, Workers' Compensation (2024), as this statute may be amended from time to time, SCAC shall provide notification to COUNTY's Risk Manager with the Resource Management Department and shall complete the COUNTY's Workers' Compensation Waiver Request. Approval of exemption is subject to COUNTY's sole discretion. If approved, the named individuals listed in COUNTY'S approved exemption will be the only individuals authorized to perform work under this Agreement.

(E) Any vendor or contractor, including SCAC, using an employee leasing company must complete the COUNTY'S Leased Employee Affidavit.

(2) Commercial General Liability.

(A) SCAC 's insurance must cover SCAC for those sources of liability which would be covered by the latest edition of the standard Commercial General Liability Coverage Form (ISO Form CG 00 01), as filed for use in the State of Florida by the Insurance Services Office. Such coverage must not contain any endorsements excluding or limiting Products/Completed Operations, Contractual Liability, or Separation of Insureds. If SCAC 's work, or work under its direction, control, or sub-contract, requires blasting, explosive conditions, or underground operations, the comprehensive general liability coverage shall contain no exclusion relative to blasting, explosion, collapse of structures, or damage to underground property.

(B) ISO Endorsement CG 20 10 or CG 20 26 and CG 20 37 or their equivalent must be used to provide such Additional Insured status.

(C) The minimum limits to be maintained by SCAC are as specified in Exhibit D.

(3) Business Auto Liability.

(A) SCAC's insurance must cover SCAC for those sources of liability which would be covered by Section II of the latest edition of the standard Business Auto Policy (ISO Form CA 00 01), as filed for use in the State of Florida by the Insurance Services Office. Coverage must include owned, non-owned, and hired autos or any auto. In the event SCAC does not own automobiles, SCAC shall maintain coverage for hired and non-owned auto liability, which may be satisfied by way of endorsement to the Commercial General Liability policy or separate Business Auto Liability policy. If the contract involves operations governed by Sections 29 or 30 of the Motor Carrier Act of 1980, endorsement MCS-90 is required.

(B) The minimum limits to be maintained by SCAC are as specified in Exhibit D.

Section 15. Conflict of Interest.

(a) SCAC agrees that it will not knowingly engage in any action that would create a conflict of interest in the performance of its obligations pursuant to this Agreement with COUNTY or which would knowingly violate or cause others to violate the provisions of Part III, Chapter 112, Florida Statutes, relating to ethics in government.

(b) SCAC hereby certifies that no officer, agent or employee of COUNTY has any material interest, as defined in Section 112.312, Florida Statutes, either directly or indirectly, in the

business of SCAC to be conducted here and that no such person shall have any such interest at any time during the term of this Agreement.

(c) Pursuant to Section 216.347, Florida Statutes, SCAC hereby agrees that monies received from COUNTY pursuant to this Agreement will not be used for the purpose of lobbying the Legislature or other State or Federal agency.

Section 16. Compliance with Laws and Regulations. In performing under this Agreement, the parties shall abide by all applicable laws, statutes, ordinances, rules and regulations pertaining to or regulating the performance set forth herein, including those now in effect and hereinafter adopted. Any material violation of said laws, statutes, ordinances, rules or regulations shall constitute a material breach of this Agreement and shall entitle the non-violating party to terminate this Agreement immediately upon delivery of written notice of termination to the violating party.

Section 17. Employee Status.

(a) Persons employed or retained by SCAC in the performance of services and functions pursuant to this Agreement shall have no claim to pension, workers' compensation, unemployment compensation, civil service, or other employee rights or privileges granted to COUNTY's officers and employees either by operation of law or by COUNTY.

(b) SCAC assumes total responsibility for salaries, employment benefits, contractual rights and benefits, contract payments, and Federal, State and local employment taxes, if any, attributable to SCAC personnel or contractors working on behalf of SCAC obligations under this Agreement and agree, to the extent required in Section 768.28, Florida Statutes, to indemnify and hold COUNTY harmless from any responsibility for same.

(c) In performing this Agreement, planning, development, constructing, equipping, and operating the project or carrying out any the activities to be performed by SCAC, SCAC will be

acting independently, in the capacity of an independent entity and not as a joint venture, associate, employee, agent, or representative of COUNTY.

Section 18. No Third-Party Beneficiaries. This Agreement is made for the sole benefit of the parties hereto and their respective successors and assigns, including any successor in interest to SCAC, and is not intended to nor shall benefit a third party. No third party shall have any rights hereunder or as a result of this Agreement, or any rights to enforce any provisions of this Agreement.

Section 19. Termination. This Agreement may be terminated by any party at any time, with or without cause, upon not less than thirty (30) days written notice delivered to the other party, or at the option of COUNTY, immediately in the event that SCAC fails to fulfill any of the terms, understandings, or covenants of this Agreement. COUNTY will not be obligated to pay for any services provided or costs incurred by SCAC after SCAC has received notice of termination. Upon the termination of this Agreement, SCAC shall immediately refund to COUNTY, or otherwise utilize as the COUNTY directs, any unexpended funds provided under this Agreement. Any requirements set forth in Sections 11 and 13 survive the term of this Agreement as a whole.

Section 20. Governing Law, Jurisdiction, and Venue. The laws of the State of Florida govern the validity, enforcement, and interpretation of this Agreement. The sole jurisdiction and venue for any legal action in connection with this Agreement will be, if in state court, in a court of competent jurisdiction located in Seminole County, Florida, or, if in federal court, the Florida Middle District, Orlando Division.

Section 21. Construction of Agreement. This Agreement shall not be construed more strictly against one party than against the other merely by virtue of the fact that it may have been prepared by counsel for one of the parties, it being recognized that both parties, COUNTY and SCAC, have contributed substantially and materially to the preparation hereof.

Section 22. Counterparts. This Agreement may be executed in any number of counterparts each of which, when executed and delivered, shall be original, but all counterparts shall together constitute one and the same instrument.

Section 23. Headings. All sections and descriptive headings in this Agreement are inserted for convenience only and shall not affect the construction or interpretation hereof.

Section 24. Severability. If any provision, term, or clause of this Agreement is determined to be invalid or unenforceable, then such provision, term, or clause shall be null and void and shall be deemed separable from the remaining covenants of this Agreement, and shall in no way affect the validity of the remaining covenants and provisions of this Agreement.

[Remainder of page intentionally blank. Signature page follows.]

IN WITNESS WHEREOF, the parties have executed this Agreement on the dates indicated below.

ATTEST:

SEMINOLE CULTURAL
ARTS COUNCIL, INC.

ABBY SANCHEZ, Secretary

By: _____
ANTHONY ARAMENDIA, President

(CORPORATE SEAL)

Date: _____

ATTEST:

BOARD OF COUNTY COMMISSIONERS
SEMINOLE COUNTY, FLORIDA

GRANT MALOY
Clerk to the Board of
County Commissioners of
Seminole County, Florida.

By: _____
ANDRIA HERR, Chairman

Date: _____

For the use and reliance
of Seminole County only.

As authorized for execution by the Board of County
Commissioners at its _____, 20____,
regular meeting.

Approved as to form and
legal sufficiency.

County Attorney

Attachments:

- Exhibit A – Sample Invoice
- Exhibit B – Seminole Cultural Arts Grant Program Application Packet
- Exhibit C – Grantee List
- Exhibit D – Insurance requirements
- Exhibit E – Human Trafficking Affidavit

JBN 3/12/2026

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Exhibit A
Sample
Invoice

Invoice No. **XXXX**

Seminole Cultural Arts Council (SCAC) P.O. Box 28 Sanford, FL 32772-0028

INVOICE

Customer

Name Board of County Commissioners
Address 1101 E 1st St
City Sanford State FL ZIP 32771
Phone _____

Misc

Date _____
Order No. _____
Rep _____
FOB _____

Qty	Description	Unit Price	TOTAL
X	Grants Awarded	\$ -	\$ -
X	List Approved Operational Activity (Budget Actuals)	\$ -	#VALUE!
	Thank you for your continued support of art & culture in Seminole County	\$ -	#VALUE!
		SubTotal	#VALUE!
		Shipping	#VALUE!
		Tax Rate(s)	#VALUE!
		TOTAL	#VALUE!

Payment

Comments _____
Name _____
CC # _____
Expires _____

Tax Rate(s)

SubTotal	#VALUE!
Shipping	#VALUE!
Tax Rate(s)	#VALUE!
TOTAL	#VALUE!

Office Use Only

The Seminole Cultural Arts Council is a catalyst for the preservation of local cultural and historic heritage, including performing, literary, and visual arts and sciences, and serves to sustain, develop and advance the cultural life of Seminole County. Email info@seminoleculturalarts.org. Find us at www.seminoleculturalarts.org and on FaceBook.

EXHIBIT B



Seminole Cultural Arts Grants Program APPLICATION PACKET Instructions & Application 2026-2027

***DUE BY 11:59pm EST @ May 31, 2026
Electronic Submissions ONLY will be accepted.***

**Seminole Cultural Arts Council
P.O. Box 28, Sanford, FL 32772-0028
Phone: 407-562-2810
Email: info@seminoleculturalarts.org
www.seminoleculturalarts.org**

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Seminole Cultural Arts Grants Program Overview

The Seminole Cultural Arts Council (SCAC) established the Seminole Cultural Arts Grants Program to promote and advance arts and cultural initiatives across Seminole County. Recognizing the vital role that the arts play in enriching communities, the SCAC created this program to provide essential funding to qualified artists, nonprofit organizations, schools, and cultural institutions. These grants help bring artistic projects to life—projects that foster creativity, preserve cultural heritage, and engage residents of all ages. Funding for the arts is not just about supporting creative expression; it also drives economic development, enhances education, and strengthens community identity. In Seminole County, where diverse cultural voices thrive, grant support ensures that the arts remain accessible and impactful. By investing in local talent and cultural programming, the SCAC affirms its commitment to making Seminole County a vibrant, inclusive, and culturally rich place to live, work, and visit.

Founded in October 1994, the Seminole Cultural Arts Council is headquartered in Sanford, Florida and is a 501(c)(3) nonprofit organization dedicated to fostering a thriving arts and culture environment in Seminole County, Florida. SCAC seeks to enrich the cultural fabric of the community through partnerships, education, and advocacy. SCAC is dedicated to preserving and advancing the cultural and artistic heritage of Seminole County. Its mission is to serve as a catalyst for the preservation of local cultural and historic heritage, encompassing the performing, literary, culinary, historical, archaeological, and visual arts and sciences, thereby sustaining, developing, and enhancing the cultural life of the community.

In 1996, the Seminole County Board of Commissioners designated SCAC as the official recipient of the Florida ARTS license plate funds. Through the Division of Cultural Affairs, State of Florida, and Florida's Department of Motor Vehicles, \$20 from each special State of the Arts license tag purchased by Seminole County residents goes toward a grant fund that supports the arts in Seminole County. Since SCAC was formed, more than \$400,000 in grants has been awarded.

2026-2027 Seminole Cultural Arts Grants Program Timeline
Grant Calendar Year - October 1, 2026, through September 30, 2027

- April 30, 2026: Grant Packet (Instructions & Application) is Available; Grant Window Opens
- Tuesday April 14, 2026: Grant Workshop, 7:00pm-8:00pm (Virtual Webinar Via Zoom — This workshop is required for all applicants, even if they have attended a workshop in the past and/or received grant funding. If a representative does not attend one of the two trainings, their application will be disqualified. They must attend either the IN PERSON WORKSHOP **or** the VIRTUAL WEBINAR VIA ZOOM)
- Friday, April 24, 2026: Grant Workshop, 11:00am-12:00pm (In Person Option @ Historic Sanford Welcome Center, 230 East 1st Street, Sanford, FL 32771 – This workshop is required for all applicants, even if they have attended a workshop in the past and/or received grant funding. If a representative does not attend one of the two trainings, their application will be disqualified. They must attend either the IN PERSON WORKSHOP **or** the VIRTUAL WEBINAR VIA ZOOM)
- May 31, 2026: Grant Application is Due; Grant Window Closes at 11:59pm. Applications MUST be submitted electronically with ALL supporting materials. Any incomplete applications will be disqualified.
- June 1-7, 2026: Applications reviewed by SCAC Executive Director
- June 7-19, 2026: SCAC Grants Subcommittee Scores Grant Application
- June 22-28, 2026: SCAC Grants Subcommittee Meets to Determine Application Rankings
- June 30, 2026: Grant Recipients Notified of Award or Denial of Grant Application; Grant Recipients Have Until 7/19 to accept award and sign grant contract.
- July 19, 2026: Grants Awarded at SCAC Annual Meeting – Recipients MUST be present in person to receive funding
- August 31, 2026: All grant checks MUST BE CASHED no later than 8/31/2026. Any checks not cashed by that date will be null and void.
- May 1, 2027 OR within 60 Days of Grant Funded Activity Being Completed, whichever is first: Final Grant Report due to SCAC via Email to info@seminoleculturalarts.org

Seminole Cultural Arts Grants Program Application Categories

CATEGORY I: Artistic or Cultural Event/Programming

Funds are to be used to support, in part or in whole, arts & cultural events that are free and open to the public.

CATEGORY II: Educational Active Learning Activity

Funds are to be used to facilitate active learning activities for children under the age of 18 at a location in Seminole County that promote arts & culture initiatives to a student population and/or youth demographic. The programming must be provided free of charge or at cost to student/youth participants.

CATEGORY III: Community Outreach to Support Arts & Culture in Underserved Populations

Traditionally non-cultural groups sponsoring or producing a cultural/historical project, including Boys & Girls Clubs, Schools, Seniors Programs, YMCA of Seminole County, and Juvenile Justice Programs, that is designed to benefit Underserved Populations. Underserved Populations are defined as “groups experiencing significant disparities in access to public services due to geographic, economic, social, or cultural barriers.” Funds are to be used for cultural programs occurring only at physical locations in Seminole County. Organizations applying under this category need not be arts-affiliated (“arts-affiliated organization” based on groups whose mission statements are primarily dedicated to promoting, advancing, and supporting arts, culture, and humanities) but the project must be of artistic or cultural significance. Artistic and Cultural Significance are defined as “the importance, meaning, or value that a particular object, practice, or tradition holds within a specific culture or community.”

CATEGORY IV: Art Project/Show/Exhibition

Funds are to be used by an individual for a specific historic heritage, cultural, or arts project occurring in Seminole County, including but not limited to: literary, culinary, historical, archaeological, and visual arts (including architectural, interior design, and digital graphics) fields. The project must result in the creation of a piece of art or artistic experience that will be accessible in some way to the public at no cost.

Seminole Cultural Arts Grants Program Grant Eligibility

Organizations may submit only one Grant Application per year. Unused funds from successfully awarded grant monies cannot be carried over into your next fiscal year and must be returned to SCAC. **All SCAC funds must be spent between October 1, 2026, and September 30, 2027.** Grant funding is not automatically renewed. Organizations must re-apply for funding each fiscal year.

- (1) Applicants must complete and submit the Seminole Cultural Arts Grants Program Application with all required supporting documentation by the grant application due date.
- (2) All applicants must attend either the in person grant workshop OR the virtual grant workshop EVEN IF they have attended the workshop in prior years. Any applicant that does not attend one of the workshops will have their application disqualified.
- (3) Applicants must have completed at least one year of operation within Seminole County.
- (4) Applicants must be registered with the Florida Division of Corporations (Sunbiz.org) and their status must be “active.”

- (5) Applicants must be designated 501(c)3 not-for-profit organization by the IRS.
- (6) Funds must be used for programs or special projects that are artistic/cultural in nature including: historic preservation/restoration; arts in education; music; dance; folk arts; humanities (defined as topics that study the human experience, culture, and history, focusing on how people record, interpret, and express themselves); literature; film/video/media; theater and musical theater; visual arts; the collection or exhibition of historical, archeological, scientific, or ethnic artifacts, handiwork, or objects.
- (7) Funds must be spent on program/project direct costs. Grants may not be used as general operating support or used for any expenses not specifically identified with the grant request. Funds expended in a way that are not consistent with the approved grant application must be returned to SCAC no later than September 30th of the year in which the funding was awarded.
- (8) Programs/projects must take place in Seminole County, Florida.
- (9) Applicants receiving funding from SCAC must include the following statement and the SCAC logo must appear in promotional materials for the funded activity: “Funded in part by the Seminole Cultural Arts Council, Inc. (SCAC).”
- (10) Applicants previously funded through SCAC must comply with the terms of their grant agreement, including submission of the Final Grant Report, or the grant request will not be considered.
- (11) Applicant organizations are to maintain current accurate time records and receipts stating the actual value of in-kind contributions on file and available for audit.
- (12) Applicant must sign a grant contract before funding is awarded.
- (13) Applicants must complete and submit event evaluation data from participants who attended the event or experience that was funded by the grant (EX. Post Event Guest Surveys collected from at least 25% of the guests who attend and/or participate in the event)
- (14) The organization must comply with Americans with Disabilities Act standards as it relates to persons with disabilities, and may not discriminate based on age, race, color, religion ancestry, national origin, handicap, sexual orientation, marital status, gender or gender identity in any program or activities (e.g., hiring practices, board, audience, or volunteer participation).

Seminole Cultural Arts Grants Program Grant Funding Levels

Grant Funding Levels: \$250.00 to \$5000.00

Seminole Cultural Arts Grants Program Review and Evaluation Process

Evaluation Criteria:

The grant application will be evaluated in the following areas, with a maximum of 100 points.

Quality of Offerings (up to 40 points)

Applicants must demonstrate the quality of their offerings in all aspects of the proposal.

Panelists will evaluate this criterion using the responses to questions related to the following information:

- Applicant Mission Statement or Artist Statement; (No more than 500 words)
- Project Description. (No more than 500 words)
- Partnerships and Collaborations (if applicant is partnering with another organization, a letter of support addressed to SCAC and dated within the current grant window must be submitted for each partnering organization listed); and
- Required Attachments and Support Materials and/or work samples (see: Support Materials)

Impact (up to 40 points)

Applicants must demonstrate the expected impact of the proposal through accessibility.

Panelists will evaluate this criterion using the following information:

- Estimated number of individuals benefiting, youth benefiting, elders benefiting and artists participating;
- Estimated number of events and opportunities;
- Location and reach of project;
- Project impact (organization's economic impact and education and outreach);
- Marketing and promotion; and
- Accessibility of event facilities and programming location.

Track Record (up to 15 points)

This criterion covers administration, planning, budgets and evaluation.

Panelists will evaluate this criterion using the following information:

- Project Evaluation Plan;
- Project Budget;
- Plan for Marketing the Florida State of the Arts License Plate;
- Plan for Collecting Post Event Guest Data;
- Panelists will also consider the applicant's reporting history and compliance status as of the panel meeting

Uniqueness of Project Design and Gauged Effectiveness of Project Goals (5 points)

Please explain, in summary as you wrap up the conclusion of your grant application narrative answers to the following questions:

- A. Why is your project unique when compared to other arts/culture projects in Seminole County?
- B. Explain why you feel you have designed an event/project/program that effectively meets unmet needs of Seminole County residents.

Seminole Cultural Arts Grants Program

Application Instructions

Grant forms are available for download as PDF documents at www.seminoleculturalarts.org. If your organization requires that grant documents be in Microsoft Word format, please contact the SCAC office via email at info@seminoleculturalarts.org.

1. All applications must be submitted via email to info@seminoleculturalarts.org by 11:59pm EST on May 31, 2026. All application materials must be sent in one email with the email subject “SCAC 2025-2026 Application Submission from APPLICANT NAME”. All materials must be sent as Adobe PDFs (preferred) or MS Word/RTF File Formats. Letters/supporting materials may be submitted by Adobe PDF (preferred) but JPEGs or PNGs are also acceptable.
2. A complete application will contain the following items:
 - Cover Letter from Applicant stating the following information:
 - Applicant/organization name
 - Applicant contact information including email address, mailing address, telephone number, application point of contact (i.e., individual who can be contacted about the grant application)
 - Grant category
 - Grant application event title
 - Funding request amount
 - Reference to applicant’s prior grant funding from SCAC (if any) and/or an indication that the applicant is applying for the first time.
 - Grant Application Form
 - Project Narrative/Timeline of Deliverables/Brief Project Budget
 - Certification
 - Supporting Materials (including Final Grant Report and copies of Post-Event Guest Feedback Survey for prior award winners funded after 2026)

Required Attachments/Support Materials: (Compile in the order described below and include in the Attachments/Support Materials section of each copy.)

1. Proof of registration with the Florida Division of Corporations (Sunbiz.org)
2. 501(c)3 Determination Letter from IRS
3. Letters of Support/Endorsements

SEMINOLE CULTURAL ARTS GRANTS PROGRAM
as funded by the Seminole Cultural Arts Council
FY 2026-2027 GRANT APPLICATION

I. General Information

(1) Name of Organization _____

(2) Name of Event/Project _____

(3) Grant Contact Person _____

(4) Complete Street Address of Organization
Street _____

City _____ Zip _____

Phone: _____ Cell: _____

(5) Email Address of Organization _____

(6) Email Address of Grant Contact Person _____

(7) Grant Contact Person Title: _____

(8) Grant Category:

- _____ CATEGORY I: Artistic or Cultural Event/Programming
- _____ CATEGORY II: Educational Active Learning Activity
- _____ CATEGORY III: Community Outreach to Support Arts & Culture in Underserved Populations
- _____ CATEGORY IV: Art Project/Show/Exhibition

(9) Federal Employer ID# for 501(c)3 nonprofit organizations _____

(10) Amount Requested \$ _____

(11) Event/Project Beginning Date: _____ Ending Date: _____

(12) Have you ever applied for a SCAC Grant? _____ YES _____ NO

(13) If yes, when? _____ (If yes, copies of Final Grant Report Forms for 2025-2026 grant recipients shall be included with Required Support Material in this application.

(14) Have you ever received SCAC Grant funding? _____ YES _____ NO

(15) If yes, when? _____ (If yes, copies of Final Grant Report Forms for 2025-2026 grant recipients shall be included with Required Support Material in this application.

- (16) Have you received any grant funding in the past five years from an organization that is not SCAC? _____ YES _____ NO
- (17) If yes, please list the institution that granted the funding, the year awarded, the amount awarded, and the project for which the funding was awarded.

II. Project Narrative:

A. Quality of Offerings – Maximum 40 points

1. Project Title (clearly identify what your project involves):

2. Project Description – 500 word maximum word count (What is the goal? What makes this project unique? Describe the relationship between the organization’s mission and goals, project’s goals, and activities. List any other individuals/groups/organizations involved with the project.):

4. Merit of Project/Community Need -- 500 word maximum word count (How will it enhance/highlight arts and culture—broadly defined--in Seminole County? Be specific in explaining why this funding will have a positive outcome or what you anticipate the benefits of this funded project for the citizens of Seminole County.):

5. Organization Mission Statement -- 250 word maximum word count

B. Impact – Maximum 40 points -- 1000 word maximum word count

Describe the expected impact of the grant activity and/or event on the citizens of Seminole County. In your summary include the following information:

- Estimated number of individuals benefiting, youth benefiting, elders benefiting and artists participating;
- Estimated number of events and opportunities;
- Location and reach of project;
- Project impact (organization's economic impact and education and outreach);
- Marketing and promotion; and
- Accessibility of event facilities and programming location
- Explain how you will you increase recognition for Arts License Plates and the Seminole Cultural Arts Council? (SCAC’s ability to continue granting funds depends on proceeds from sales of arts license plates. For this reason, recognition of support is important.

C. Track Record – Maximum 15 points -- 1000 word maximum word count

- Brief Project Budget;

Please note that the event budget should only include expected costs of specific materials, fees, or costs associated with the event described in the application narrative. Estimates of specific cost amounts may be used.

PROJECT EXPENSES ALLOWED

- Artist/Guest Speaker Honorarium
- Artist/Performer Fees – please note that performer fees CANNOT be paid to any individual who has had any formal affiliations with the grant application group via their Board of Directors in the last 2 years.

- Personnel- Technical or Production (fees)
 - Venue Rental (EX. theater, hall, gallery, rehearsal venue, park, classroom, etc.)
 - Marketing-Publicity/Promotion (newspapers, radio/television advertising, posters, printing, mailings)
 - Other Logistical Costs (scripts, scores, supplies specific to this project, equipment rental, sets, props)
- Plan for Collecting Post Event Guest Data;
 - Grant reviewers will also consider the applicant's reporting history and compliance status as of the panel meeting

D. Uniqueness of Project Design and Gauged Effectiveness of Project Goals (5 points) -- 250 word maximum word count

Please explain, in summary as you wrap up the conclusion of your grant application narrative answers to the following questions:

- A. Why is your project unique when compared to other arts/culture projects in Seminole County?
- B. Explain why you feel you have designed an event/project/program that effectively meets unmet needs of Seminole County residents.

III. CERTIFICATION - Authorizing Official

I have reviewed this application for funds from the Seminole Cultural Arts Council (SCAC) for FY 2025-26. I am in full agreement with the information contained herein. I am authorized to submit this application and certify that the organization meets all eligibility requirements as described in the grant guidelines and that all information contained within this application is true to the best of my knowledge.

TREASURER _____
Signature

Printed Name **Date**



**SEMINOLE CULTURAL ARTS GRANTS PROGRAM
GRANT FINAL REPORT FORM
FY 2026-2027**

Email to: info@seminoleculturalarts.org

You must return this Final Grant Report Form to SCAC no later than sixty (60) days after the completion of your project. Failure to do so will deem your organization ineligible for future grants from the SCAC. Final Grant Report must include photographs of the progress or end product of your program or project in a form which can be used in advertising and promotion.

Organization: _____

Project Title: _____

Grant Category: _____

Grant Amount Funded: _____

Organization Address: _____

City: _____ **Zip Code:** _____

Phone: _____ **Email:** _____

Contact Person: _____

Phone: _____ **Email:** _____

Please provide complete and accurate answers to the following:

1. Date project began: _____ **Date project ended:** _____

2. Total Cost of Project: \$ _____ **Amount of Grant Award: \$** _____
(Please Note: Any unused grant funds must be returned to SCAC)

3. Did you have to change any aspect of the project as originally designed?
_____ **YES** _____ **NO** If Yes, briefly explain.

4. Do you plan to repeat this project or continue it in some modified version?
_____ **YES** _____ **NO** If Yes, when? _____
If No, briefly explain.

5 Briefly describe your project - What did you do? When did you do it? Where did you do it? (Use an attached sheet if more space is needed.)

6. Briefly explain the organization’s use of the grant monies for programs, projects, other activities funded, and summarize the impact of this grant to the organization. (Use an attached sheet if more space is needed).

7. How did your organization promote State of the Arts License Plates? Does your organization want information about the “State of the Arts” license plates? YES NO

8. How many individuals benefited from this project? _____

9. What was the attendance at the grant project? (If applicable).
Paid admissions _____ + Complimentary admissions _____ = Total _____

10. Support Materials: You must attach support materials and submit them with this Grant Final Report. Include copies of reviews, articles, brochures, programs, support letters, etc. (Please Note: Credit to the Seminole Cultural Arts Council must be reflected in your marketing and support materials.)

I certify that the above information presents an accurate and complete description of the grant activity within the report dates shown above.

Signature of Authorizing Official

Date

Printed Name of Authorizing Official



SEMINOLE CULTURAL ARTS GRANTS PROGRAM
GRANT FINAL REPORT FORM – SAMPLE POST-EVENT GUEST DATA SURVEY
FY 2026-2027

Post-Event Guest Survey

Presented by [Host Organization Name]

*This event was funded in part by the Seminole Cultural Arts Grants Program,
through the Seminole Cultural Arts Council.*

**Thank you for attending our event! Your feedback helps us improve and
demonstrate the value of public arts funding in our community.**

1. Overall, how would you rate your experience at this event?

- Excellent
- Good
- Fair
- Poor

2. Is this your first time attending this event?

- Yes
- No — I've attended in the past

3. How did you hear about this event? (Check all that apply)

- Social media
- Email or newsletter
- Friend or word of mouth
- Website
- Flyer/poster
- Other (please specify): _____

4. What did you enjoy most about the event?

5. Do you feel this event contributed positively to the cultural life of the community?

- Yes
- Somewhat
- No
- Not sure

6. How likely are you to attend this specific event again if it is held in the future?

- Very likely
- Somewhat likely
- Not likely
- Unsure

7. How likely are you to attend other arts and cultural events hosted by this organization?

- Very likely
- Somewhat likely
- Not likely

8. Do you believe public funding (such as through the Seminole Cultural Arts Grants Program) should continue to support arts and culture events like this one?

- Yes
- Maybe
- No
- Unsure

9. Please share any additional comments or suggestions:

(Optional) Zip code: _____

(Optional) Email (to receive updates about future events): _____

EXHIBIT D
SEMINOLE CULTURAL ARTS COUNCIL, INC.
ARTS FUNDING AGREEMENT
INSURANCE REQUIREMENTS

The following insurance requirements and limits of liability are required:

A. Workers' Compensation & Employers' Liability Insurance:

Workers' Compensation:	Statutory	
Employers' Liability:	\$ 500,000	Each Accident
	\$ 500,000	Disease Aggregate
	\$ 500,000	Disease Each Employee

B. Commercial General Liability Insurance:

	\$ 1,000,000	Per Occurrence
	\$ 2,000,000	General Aggregate
	\$ 2,000,000	Products and Completed Operations
	\$ 1,000,000	Personal and Advertising Injury

C. Business Automobile Liability Insurance:

	\$ 1,000,000	(Any Auto or Owned, Hired, and Non-Owned Autos)
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~~ End Exhibit D ~~

Exhibit E

HUMAN TRAFFICKING AFFIDAVIT

CONTRACT # _____

In compliance with section 787.06, Florida Statutes, the undersigned, on behalf of the Nongovernmental Entity identified herein, hereby declares, under penalty of perjury, that the following facts stated herein are true:

1. I am over the age of 18 and I have personal knowledge of the matters set forth herein.
2. I am an officer or representative of _____ (“Nongovernmental Entity”) and authorized to provide this affidavit on its behalf.
3. Neither Nongovernmental Entity, nor any of its subsidiaries or affiliates, use coercion for labor or services, as those terms are defined in section 787.06, Florida Statutes, as may be amended.
4. This declaration is made pursuant to section 92.525, Florida Statutes. I acknowledge and understand that making a false statement in this declaration may subject me to criminal penalties.

Signature

Date

Print Name, Title

STATE OF _____
COUNTY OF _____

The foregoing instrument was acknowledged before me by means of physical presence or online notarization, this ____ day of _____, 20____, by _____, as _____, on behalf of the Nongovernmental Entity. They are personally known to me or have produced as identification.

(Affix Notary Stamp or Seal)

Notary Public Signature
Print, Type or Stamp Name of Notary: _____
My commission expires: _____